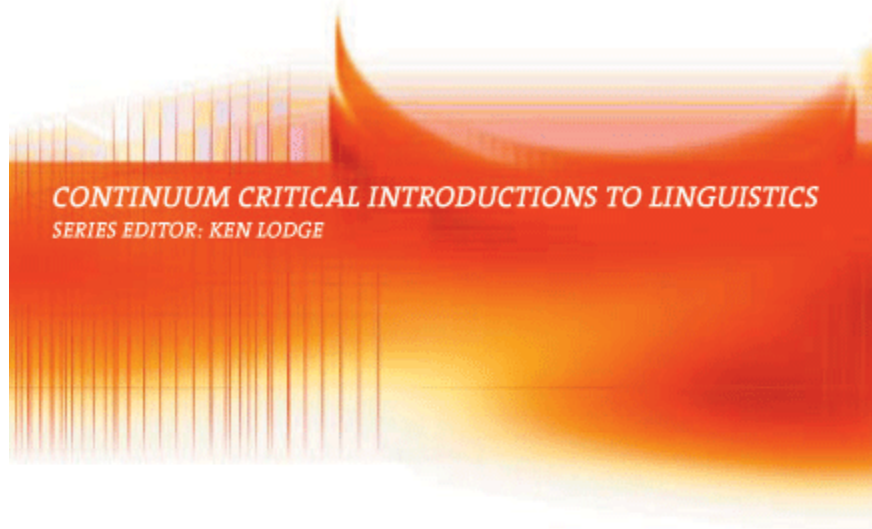


ERRATA

“There is hope in honest error; none in the icy perfections of the mere stylist”
-J.D. Sedding



A Critical Introduction to Phonology

Of Sound, Mind, and Body

DANIEL SILVERMAN



i, 29, 171, 216:	“parlo ergo es” → “ loquor ergo es ”
viii.14:	“a theory of” → “ an approach to ”
24.10:	“sound-meaning relationships → “ sound and meaning ”
25.26:	“stimulus” → “ the stimulus ”
27.20:	“manual” → “ stick ”
29.35	“1997” → “ 1986 ”
44 Figure 2.10:	“300Hz → “ 3000Hz ”
48.22	“lowering → “ raising ”
48.24	“raising → “ lowering ”
54 Figure 2.12:	“Back Front” → “ Front Back ”
75 Table 3.2:	“top” → “ tip ”
78.29:	“standard word” → “ standard southern word ”
78.29:	first instance of “[gat]” → “[gal]”
93 Table 4.1:	first column “L” → “ L# ”
165.29:	“voiceless” → “ voiceless ”
167.14:	“two” → “ a number of ”
168 Table 6.1:	“t ^h ak” → “ t^hāk ”
178.11:	“voicelessness” → “ voicelessness ”
179 Figure 6.2.	top circle: “closer to devoiced” → “ closer to aspirated ”
184 Figures 6.4, 6.5:	Eliminate lower left diagonal ellipses.
214.26-27:	Eliminate first instance of “listeners perceive it”
218.24:	“vocal tract” → “ respiratory and ingestive systems ”
234.24:	frɛm → frɛ̃m
234.25:	'mɑ̃ → 'mɑ̃̃
234.25:	ɔ̃hɪnd̃s → ɔ̃̃hɪnd̃s
240 Figure A.11.3,4:	“half of the tube length” → “ twice the tube length ”
244.1:	“As back cavity size inversely correlates with tongue height” → “ As back cavity size correlates with tongue height ”
259:	“Gould, Stephen Jay 189” → “ Gould, Stephen Jay 138 ”